

251594
FLAUTO.

1

Droits d'exécution réservés.

1.
Badinage.

CÉSAR CUI, Op. 56.

Allegretto. $\text{♩} = 100.$

p

p

p

p

mf

ten.

p

p

f

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2.
Berceuse.

Andantino. ♩ = 104.

p

poco riten.

a tempo

pp

p

poco riten.

a tempo

p

pp

1

3.
Scherzino.Allegro non troppo. $\text{♩} = 176.$

The musical score is written for a single flute part in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro non troppo' with a tempo of 176 beats per minute. The score consists of 15 measures across 10 staves. The first staff begins with a dynamic of *p* (piano) and a second ending bracket. The second staff has a *p* dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *f* (forte) dynamic and a second ending bracket. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *poco ri - ten. a tempo* marking and a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *Poco più mosso.* marking and a *mf* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLAUTO.
4.
Nocturne.

Andantino. ♩ = 63.

p

p

p

p

p

p

p

p

mf

p

poco riten.

a tempo

p

pp

FLAUTO.

5

5.

Valse.

Allegretto. $\text{♩} = 54.$

6

mf *p*

3

mf *p*

1

mf *mf* *mf*

f *p* *p*

1

p *p*

4

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p *mf*

p

mf

p

poco rit.

f

a tempo

mf *p* *mf*

mf *mf*

sf p

p *p*

ff